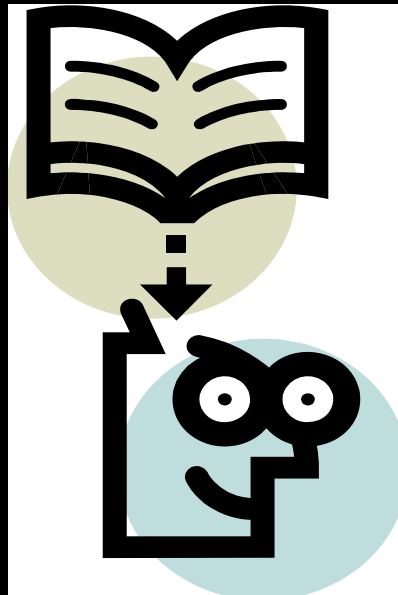


Rosanne M Joseph's  
Simplified Systems of Study  
Presents.....

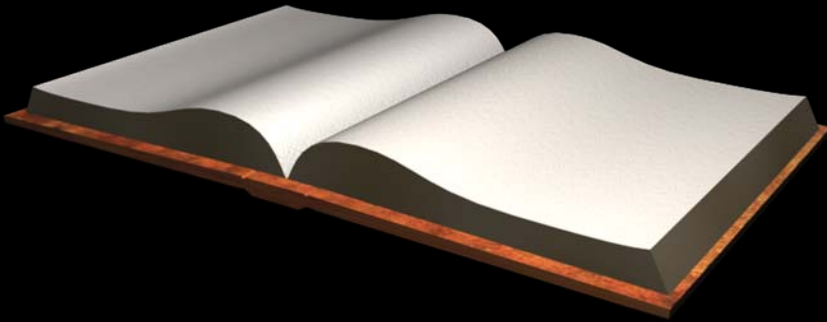
# Comprehension

## Building Academic Confidence



# Go from the outside in....

- Book title
- Units
- Chapters
- Sections
- Paragraphs
- Sentences
- Words



# Main Idea!

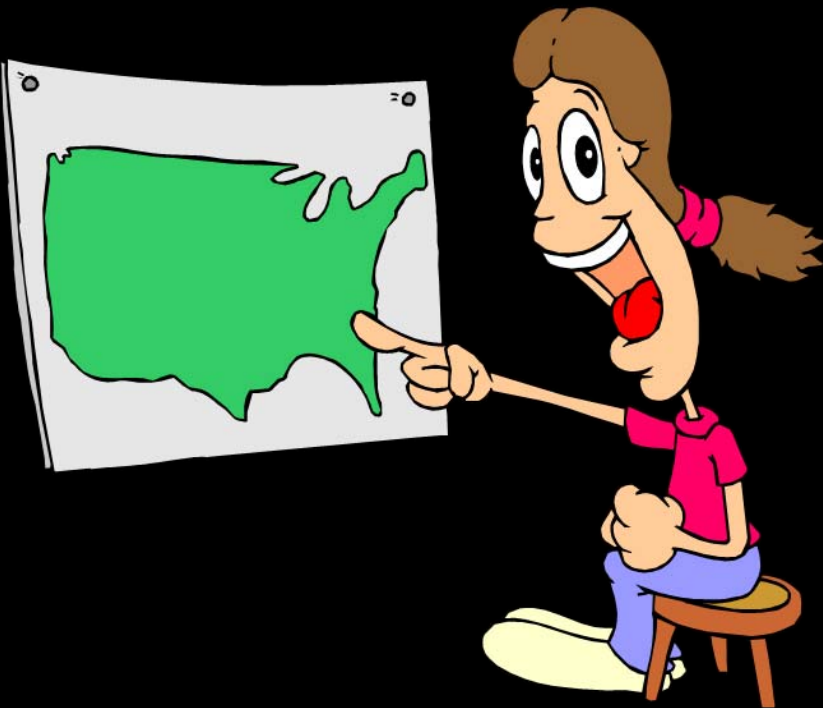


- Title
- First Sentence
- Last Sentence

Make the connections!

# Solidify your vocabulary as you go..

- Key words in title
- Substitute with synonym
- Define with antonym
- Find the location



# This is not a pencil!



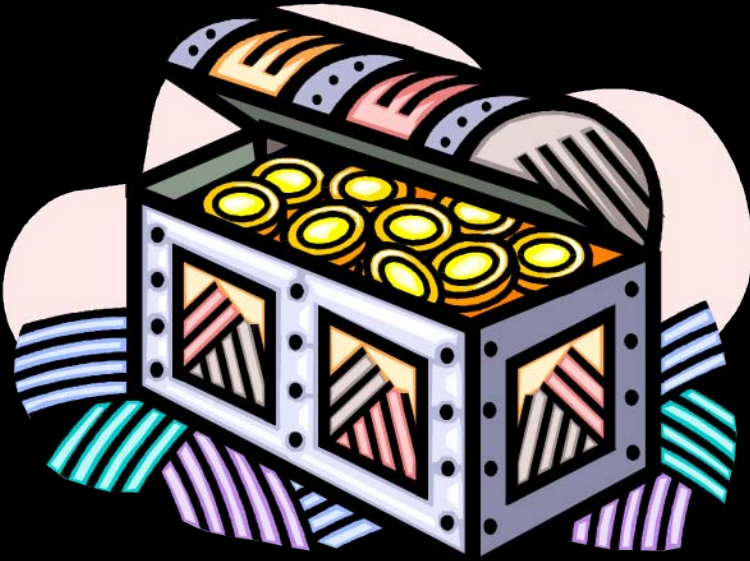
- It's a thinking tool

# Sort the Details



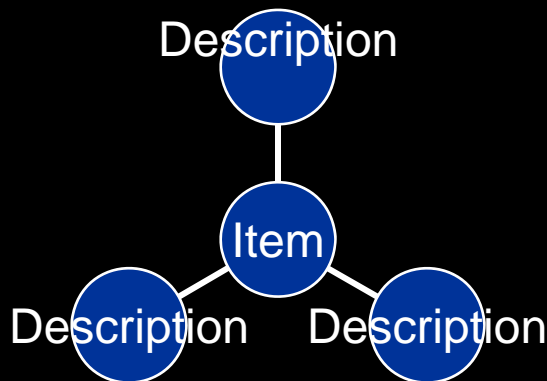
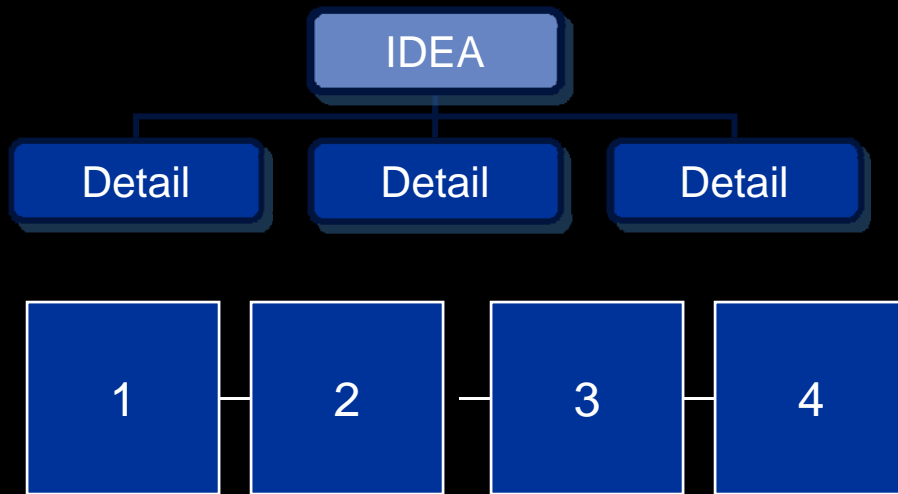
- Circle the people
- Place them in a group
- Box the places
- Place them in a group
- Identify the things
- Define the things
- Organize information on paper-note cards

# Look for “Value” Words



- Emotion words
- Acceptance/Conflict words
- Exception words
- Pro and Con words
- Sequence words
- Example words
  - Metaphors. Similes
  - idioms

# Logical Patterns of Thought



- Recognize the plot and/or the intention of the text
- Ideas are presented in a logical pattern and sequence
- The authors of what you read are following the same strategies you've been taught when you write

# Two Types of Texts

## Narrative

- Literature
- Story telling to reflect an expository subject



## Expository

- History
- Science



# Narrative vs. Expository Structure

## Narrative

### Tells a Story

- Character (s)
- Relationship of the characters
- Look for background, introduction, groundwork
- Setting (s)
- Connected Events
- Climbing action
- Climax
- Falling action
- Know the problem and the outcome
- Summarizing
- Determine the theme

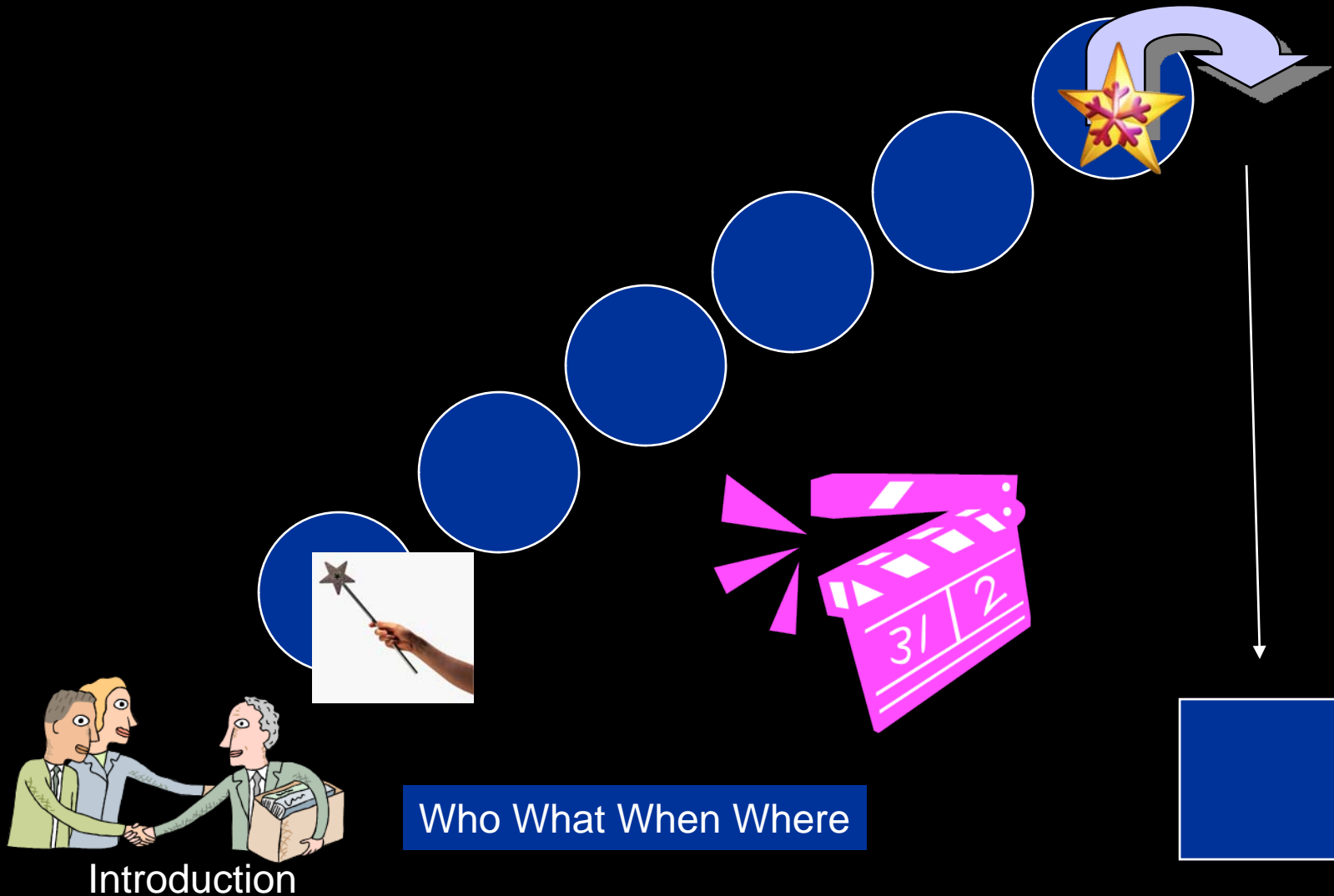
## Expository

### Presents Facts or Explains

- Semantic Web
- Time Line/Sequence
- List
- Compare and Contrast
- Outline
- Cause and Effect
- Pro and Con
- How to
- Description
- Sub-topics related to the topic
- Problem-Solution

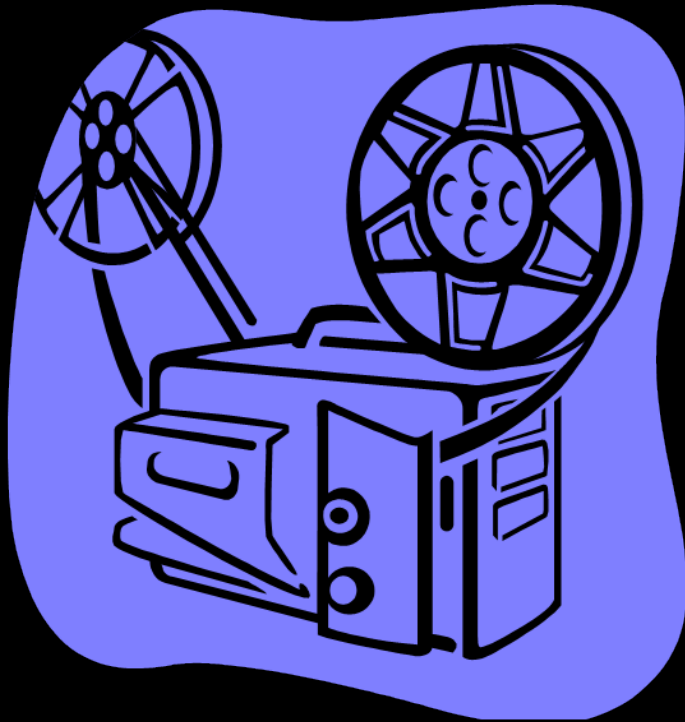
# NARRATIVE “STORY STRUCTURE

Going to the “Movies” in Your Mind



# NARRATIVE

Make a movie in your mind



- Title
- Casting Director
- Set Designer
- Scene Selection

# Look for Literary Devices in Narratives



- Flashback
- Foreshadowing
- Character's thoughts
- Sarcasm
- Tone

# Look for Figurative Language in NARRATIVES

- Idioms
- Alliteration
- Hyperbole
- Irony
- Metaphor
- Onomatopoeia
- Sarcasm
- Simile



# EXPOSITORY TEXT

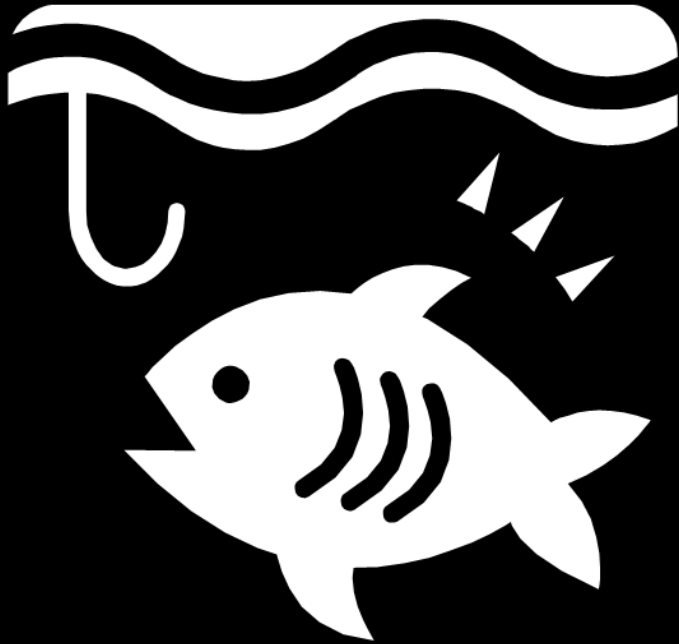
## *Documentaries*

- Biographies
- Travel Channel
- History Channel
- Animal Planet
- Entertainment News
- News Events
- Nature Shows
- Sports Stories



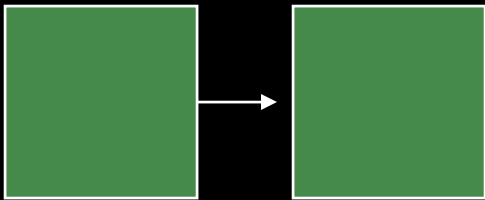
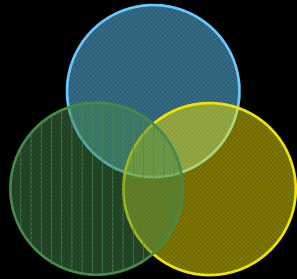
# EXPOSITORY

Make a documentary in your mind



- Look for hooks
- Answer the basic WH questions what who when where
- Connect the title to the topic sentences in paragraphs
- Look for the “comma guys” and side bars
- Sort and Map the information
- Scaffold the paragraphs

# Make distinctions between



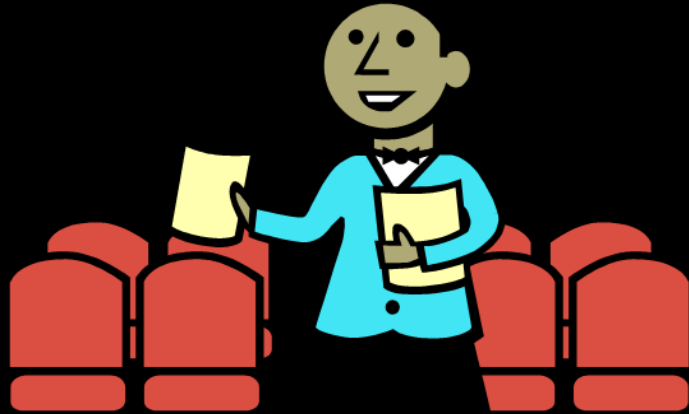
- Subject /Content words
- Explaining words
- Examples
- Lists/Descriptions
- Sequences/Timeline
- Characteristics/Classifying
- Cause and Effect
- Compare/Contrast
- Problem-Solution

# Use Reference Tools



- Maps
- Subject Root Words
- Procedures
- Key Players
- Key Groups
- Syllabus
- Pictures/Diagrams

# In Summary



- Go from the outside in
- Get the main idea
- Tie the first and last to the title
- Always check your vocabulary
- Look for patterns
- Watch the show in your mind