

GRADE 6
English Language Arts
Monday, April 20 and Tuesday, April 21
LESSON 11

THIS ASSIGNMENT WILL BE GRADED/YOU SHOULD ACCESS AND SUBMIT YOUR WORK IN SCHOOLGY

1. OPEN THE FOLDER IN SCHOOLGY NAMED APRIL 20 AND 21. THERE IS A COPY OF THIS DOCUMENT IN THE FOLDER. YOU CAN CLICK ON IT TO LOOK AT THE ASSIGNMENT SHEET ANY TIME.
2. YOU WILL CLICK ON THE PUZZLE PIECE NAMED “APRIL 20 AND 21 QUESTIONS TURN IN HERE” TO DO YOUR WORK AND SEND IT TO YOUR TEACHER. JUST TYPE YOUR ANSWERS TO THE QUESTIONS IN THE BOXES AND SUBMIT.

OR

YOU MAY ALSO CHOOSE TO ANSWER THE QUESTIONS IN YOUR READER’S AND WRITER’S NOTEBOOK AND SEND YOUR TEACHER A MESSAGE THROUGH SCHOOLGY WITH A PICTURE OF YOUR WORK ATTACHED.

Today you will be reading a fiction excerpt, “The Velveteen Rabbit.” As readers, we should utilize the following chart to assist us in comprehending and understanding the selection. Your responses to the questions in the “After Reading” column is what is submitted for grading.

<p style="text-align: center;">STEP 1 Before Reading OBSERVE</p> <p style="text-align: center;"><i>In your brain OR jotted down notes in your Reader’s and Writer’s Notebook.</i></p> 	<p style="text-align: center;">STEP 2 During Reading THINK</p> <p style="text-align: center;"><i>In your brain OR jotted down notes in your Reader’s and Writer’s Notebook. These questions are not submitted for grading. They are to help you deepen your understanding as you read.</i></p> 	<p style="text-align: center;">STEP 3 After Reading RESPOND</p> <p style="text-align: center;"><i>Your responses to these questions are submitted for grading.</i></p> <p style="text-align: center;">(GRADE 1)</p> 
<p>First, Look at some of the key words from the selection.</p> <p>shy, expensive, snubbed, superior, wise, succession, boast, swagger, real, shabby</p> <p>On a scale of 1-5 (1 being least, 5 being greatest) how well do understand the terms?</p> <p>Next, I want you to notice the title of the selection, “The Velveteen Rabbit”. What are your thoughts?</p> <p>Finally, after reading the title of the selection and the key terms, make a prediction about what this selection will be about.</p>	<p>Good readers ask themselves questions while they are reading to ensure that they are understanding the selection. Ask yourself these questions while you are reading this selection:</p> <ol style="list-style-type: none"> 1 What would you prefer from the toy box (the Rabbit, the Skin Horse, the model boat, or anything)? 2 What information did the author provide to help us understand the Velveteen Rabbit’s character? 3 What causes the Velveteen Rabbit to believe the Skin Horse is wise? 4 What point is the author trying to make about being “Real”? 	<p>Answer the following questions to be submitted for grading:</p> <ol style="list-style-type: none"> 1 Connect: After reading the selection, describe a toy you can remember that probably felt “Real” in your presence? 2 Character Analysis: How does the Velveteen Rabbit’s character change by the end of the story? 3 Theme: What is a good theme statement for “The Velveteen Rabbit”? (Hint: think about conflict and the resolution of the story) 4 Writer’s Response: Write an ending to the selection. Be creative and provide 3-5 sentences.

** Read for 15 minutes and log your thinking in your Reader’s and Writer’s Notebook. **This is not submitted for grading**

SECTION 1: READING LITERATURE

DIRECTIONS

Read the story excerpt below, and then answer the questions that follow.

The Velveteen Rabbit

by Margery Williams

(1) For a long time, the Velveteen Rabbit lived in the toy cupboard or on the nursery floor, and no one thought very much about him. He was naturally shy, and being only made of velveteen, some of the more expensive toys quite snubbed him.

(2) The mechanical toys were very superior and looked down upon everyone else; they were full of modern ideas and pretended they were real. The model boat, who had lived through two seasons and lost most of his paint, caught the tone from them and never missed an opportunity of referring to his rigging in technical terms. The Rabbit could not claim to be a model of anything, for he didn't know that real rabbits existed; he thought they were all stuffed with sawdust like himself, and he understood that sawdust was quite out-of-date and should never be mentioned in modern circles. Even Timothy, the jointed wooden lion, who was made by the disabled soldiers, and should have had broader views, put on airs and pretended he was connected with Government. Between them all, the poor little Rabbit was made to feel himself very insignificant and commonplace, and the only person who was kind to him at all was the Skin Horse.

(3) The Skin Horse had lived longer in the nursery than any of the others. He was so old that his brown coat was bald in patches and showed the seams underneath, and most of the hairs in his tail had been pulled out to string bead necklaces. He was wise, for he had seen a long succession of mechanical toys arrive to boast and swagger, and by-and-by break their mainsprings and pass away. And he knew that they were only toys and would never turn into anything else. For nursery magic is very strange and wonderful, and only those playthings that are old and wise and experienced like the Skin Horse understand all about it.

(4) "What is REAL?" asked the Rabbit one

day, when they were lying side by side near the nursery fender, before Nana came to tidy the room. "Does it mean having things that buzz inside you and a stick-out handle?"

(5) "Real isn't how you are made," said the Skin Horse. "It's a thing that happens to you. When a child loves you for a long, long time, not just to play with, but REALLY loves you, then you become Real."

(6) "Does it hurt?" asked the Rabbit.

(7) "Sometimes," said the Skin Horse, for he was always truthful. "When you are Real you don't mind being hurt."

(8) "Does it happen all at once, like being wound up," he asked, "or bit by bit?"

(9) "It doesn't happen all at once," said the Skin Horse. "You become. It takes a long time. That's why it doesn't happen often to people who break easily, or have sharp edges, or who have to be carefully kept. Generally, by the time you are Real, most of your hair has been loved off, and your eyes drop out, and you get loose in the joints and very shabby. But these things don't matter at all, because once you are Real you can't be ugly, except to people who don't understand."

(10) "I suppose you are Real?" said the Rabbit. And then he wished he had not said it, for he thought the Skin Horse might be sensitive. But the Skin Horse only smiled.

(11) "The Boy's Uncle made me Real," he said. "That was a great many years ago; but once you are Real you can't become unreal again. It lasts for always."

(12) The Rabbit sighed. He thought it would be a long time before this magic called Real happened to him. He longed to become Real, to know what it felt like; and yet the idea of growing shabby and losing his eyes and whiskers was rather sad. He wished that he could become it without these uncomfortable things happening to him.