

**Crosby ISD Secondary Advanced Academics (Honors and AP)**  
**English Language Arts Required Summer Reading**  
**2022**

Spending time with books over the summer is important for all students. Summer reading can provide students an opportunity to practice skills that might otherwise be lost over the summer, foster inquiry and scholarship (which leads to life-long learning) as well as help develop a love for reading and talking about text. **ALL** students are encouraged to participate in the CISD Secondary Summer Reading Program and to spend a minimum of 20 minutes a day reading throughout the summer.

Students entering an Honors or AP English course, Grades 7-12, are required to read a common title over the course of the summer. Grade level appropriate titles are carefully selected by teachers to serve as foundational texts to begin the school year. Titles are chosen for their literary merit as well as their structure and themes in relationship to skills of analysis and synthesis and AP exam expectations. Each title is commonly read in secondary language arts courses across the nation. Many selections are multi-award winners and connected to grade level units in *myPerspectives*, the State Board of Education approved and CISD recently adopted textbook for secondary English language arts as part of TEA's Proclamations 2019 and 2020.

Students entering Grade 6 Honors English Language Arts in the fall are encouraged to experience a wide variety of texts over the summer and participate in the elementary and/or secondary summer reading programs and to keep a list of the books that they read to share with their teacher and classmates when the new school year begins. Families are encouraged to spend time reading with their students over the summer.

Students entering Grades 7—8 Honors English Language Arts in the fall are encouraged to experience a wide variety of texts over the summer. These texts should include a **minimum of ONE** of the required selections for the grade level. Students may choose from a contemporary selection, a classic selection, or a free audio version of Shakespeare plays (adaptations for children). Families are encouraged to help their student make their summer reading selection(s).

Students entering Honors English I (Grade 9), Honors English II (Grade 10), AP Language and Composition (Grade 11), or AP Literature and Composition (Grade 12) are required to read the text selection designated for their course.

During the first nine weeks of school, students will be held accountable for their summer reading through graded and ungraded classroom tasks and homework. A specific assignment is **NOT** due on the first day of class. Students are simply asked to spend the summer **READING** and to be prepared to begin working with their text selection, alongside their teacher and classmates, when the new school year begins.

**GRADES 6—8 Honors ELA Course Text Selections**

	<b>Contemporary Selections</b>	<b>Classic Selections</b>	<b>Shakespeare Selections</b>
Entering Grade 6 Honors	*No common title(s) required. Students are encouraged to participate in the Summer Reading Program and keep a list of the books they read.		
Entering Grade 7 Honors  Summer Contact(s): Ms. Nina Monk <a href="mailto:nmonk@crosbyisd.org">nmonk@crosbyisd.org</a>	<p><b><i>The Fourteenth Goldfish</i></b> by Jennifer L. Holm *This selection is a <i>myPerspectives</i> aligned title</p> <p>Recommended for readers in Grades 4-7, <i>The Fourteenth Goldfish</i> is a NY Times bestseller by a three-time Newberry Honor winner. It is described by Publisher’s Weekly as “Top-notch middle grade fiction” and explores themes associated with family and friendship.</p>	<p><b><i>James and the Giant Peach</i></b> by Roald Dahl *This selection is a <i>myPerspectives</i> aligned title</p> <p>Dedicated to his daughter, Dahl’s classic is the story of an English orphan boy who enters a gigantic, magical peach and roars through adventures with seven magically altered insects.</p>	<p>from <b><i>Beautiful Stories from Shakespeare for Children</i></b> by Edith Nesbit</p> <p>Part 02—<b><i>The Tempest</i></b> (COMEDY) <b>and</b> Part 13—<b><i>The Comedy of Errors</i></b> (COMEDY)</p> <p><a href="https://librivox.org/beautiful-stories-from-shakespeare-by-edith-nesbit/">https://librivox.org/beautiful-stories-from-shakespeare-by-edith-nesbit/</a></p>
Entering Grade 8 Honors  Summer Contact(s): Ms. Nina Monk <a href="mailto:nmonk@crosbyisd.org">nmonk@crosbyisd.org</a>	<p><b><i>Summerlost</i></b> by Ally Condie *This selection is a <i>myPerspectives</i> aligned title</p> <p><i>Publisher’s Weekly</i> describes <i>Summerlost</i> as “Condie at her best...grabbing readers’ interest from the first page.” This story of loss and friendship was nominated by the Mystery Writers of America for the 2017 Edgar Award.</p>	<p><b><i>The Time Machine</i></b> by H.G. Wells *This selection is a <i>myPerspectives</i> aligned title</p> <p>H.G.Well’s classic novella introduces readers to the “frame narrative” or the literary technique of providing a story within a story.</p>	<p>from <b><i>Beautiful Stories from Shakespeare for Children</i></b> by Edith Nesbit</p> <p>Part 03—<b><i>As You Like It</i></b> (COMEDY) <b>and</b> Part 15—<b><i>Timon of Athens</i></b> (TRAGEDY/PROBLEM)</p> <p><a href="https://librivox.org/beautiful-stories-from-shakespeare-by-edith-nesbit/">https://librivox.org/beautiful-stories-from-shakespeare-by-edith-nesbit/</a></p>

**GRADES 9—12 Honors and Advanced Placement ELA Course Text Selections**

Entering Grade 9 Honors (English I)  Summer Contact(s): Ms. Stephanie Starkey <a href="mailto:sstarkey@crosbyisd.org">sstarkey@crosbyisd.org</a> or Ms. Aimee Olmsted <a href="mailto:aolmsted@crosbyisd.org">aolmsted@crosbyisd.org</a>	<p><b><i>Animal Farm</i></b> by George Orwell</p> <p>Orwell’s classic dystopian satire blends an animal fable with allegory and introduces readers to universal themes connected to power, rules, hopes and dreams. Students in English I (including Honors) will begin the year examining fiction and how the literary qualities and themes of the speculative (utopian and dystopian literature) explore social structures, human nature and choices.</p>
Entering Grade 10 Honors (English II)  Summer Contact(s): Ms. Ashley Kolarik <a href="mailto:akolarik@crosbyisd.org">akolarik@crosbyisd.org</a> or Ms. Alison Porter <a href="mailto:aporter@crosbyisd.org">aporter@crosbyisd.org</a>	<p><b><i>Ender’s Game</i></b> by Orson Scott Card</p> <p>English II Honors students will spend the beginning of the year closely examining archetypes and literature’s “Hero’s Journey.” Their “hero study” will start with analysis and discussion of Orson Scott Card’s 1985 classic, which was a winner of the Hugo and Nebula Awards.</p>
Entering Grade 11 AP ELA (AP Language and Composition)  Summer Contact(s): Ms. Ashley Kolarik <a href="mailto:akolarik@crosbyisd.org">akolarik@crosbyisd.org</a>	<p><b><i>Outliers: The Story of Success</i></b> by Malcolm Gladwell</p> <p>“In this stunning book, Malcolm Gladwell takes us on an intellectual journey through the world of “outliers”—the best and the brightest, the most famous and the most successful. He asks the question: what makes high-achievers different? Brilliant and entertaining, <i>Outliers</i> is a landmark work that will simultaneously delight and illuminate.” —from Amazon</p> <p>AP Language students will begin their advanced exploration of rhetoric by evaluating Gladwell’s argument surrounding the ideas of success and achievement.</p>
Entering Grade 12 AP ELA (AP Literature and Composition)  Summer Contact(s): Ms. Maegan Hensley <a href="mailto:mhensley@crosbyisd.org">mhensley@crosbyisd.org</a>	<p><b><i>The Nightingale</i></b> by Kristin Hannah</p> <p>This is the <i>New York Times</i> bestseller and <i>Wall Street Journal</i> Best Book of the Year about love and strength in the face of war. AP Literature students will refine their analysis skills as they do a “deep dive” into the art of comparing and contrasting. They will read Anthony Doerr’s Pulitzer Prize winning, <i>All the Light We Cannot See</i> as a companion text during the first semester.</p>